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Vol. 78, No. 58 June 22, 1979 . Omaha, Nebraska

### State car use to decrease

Stricter guidelines for use of UNO's state vehicles and alternative modes of transportation may be in the offing as a result of the energy crisis.

Ed Bogard, plant operations director, was informed by UNO's gas suppliers that "fuel is getting tight." The quantity of fuel the University will receive is a matter of "wait and see," according to Bogard.

The tight supply has prompted stricter guidelines for vehicle use being established for the fall. The guidelines will cover what the state vehicles are used for and who is able to use them.

In the past, the vehicles have been available to students for UNO-related activities. The controls established for these vehicles will depend on the fuel situation this fall, Bogard said.

He also said he could not predict how many changes will have to take place. He said he hopes unnecessary jaunts can be eliminated and other trips consolidated to save gas.

The guidelines will be uniform for all three campuses.

Verne McClurg, Director of Campus Security, said next fall's shuttlebus service will operate the same as the spring semester. He said he does not, at this time, forsee any problems in keeping the buses in operation, although the number of buses could increase or decrease

depending on student demand.

One alternative that may aid those caught by the energy crisis is a new bus route from Valley, Neb. Students living in and around Valley can be assured bus service to Omaha via The Valley Express, operated by Arrow Stage Lines.

For a \$1.25 one-way fare, this bus will take anyone to downtown Omaha from Valley, and will stop at UNO.

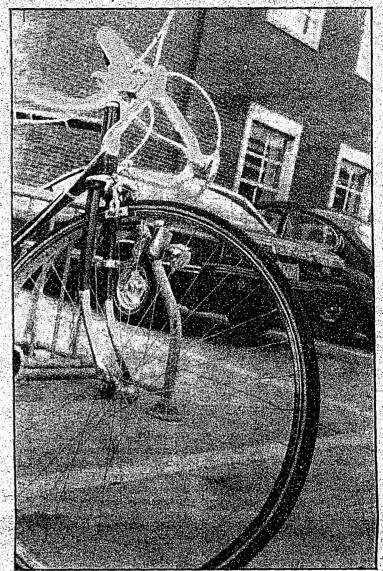
Car pooling or use of the bus offer two alternatives for combatting the energy crisis

So far, car pooling has not received enthusiastic support. Maureen Growley, manager of community relations for Metro Area Transit and Metro Area Carpool said the company has been trying to increase car pooling for several years but, they've "never had much success at UNO."

Crowley said a computer is available to match potential car pool members with people with similar schedules and the same general neighborhood.

"We view the car pooling as one of the crucial steps in educating the public to become transit users," said Crowley. "What we have to do is get them out from behind the wheel of their car. We're trying to ultimately get them to ride the bus."

For more information about car pooling call 341–7665.



Sandi Boswe

WHEELS OF THE FUTURE . . . increasing on campus.

# Fewer wheels, less gas

As gasoline rushes toward the \$1 a gallon mark, an increasing number of four-wheel drivers are getting around on only two wheels.

Bicycle and motorcycle dealers around town have reported a marked increase in sales. Mopeds are also gaining in popularity, they said.

Gaylen Brotherson of Blufs Cycle said two-wheeled vehicles are being bought by "a whole cross-section of people, everyone from attorneys to truck drivers."

Brotherson said his custo-

mers generally prefer motorcycles over mopeds. He said fie delivered 86 motorcycles fast week, which were mainly midsize blkes, with an engine size ranging from 400 to 500 cubic centimeters.

"They're definitely riding them to work," said Brotherson of his customers. He added that most of his customers were in their 30s and "it's not unusual to sell a cycle to a 50-year-old."

Brotherson sald he believes motorcycles sales are increasing because of their fuel efficiency. "Forty miles per gallon Is probably the low figure, for some of the bigger bikes, and they'll go up to 80 or 90 (miles per gallon)."

Mopeds rate even better. A moped, which looks like a motorscooter with pedals, can travel more than 100 miles on a single gallon of gas, according to local dealers.

Brotherson sells mopeds which range in price from the \$245 AMF Roadmaster to the Honda Hobbit at \$445.

Bill Gossin, owner of Bill's Bicycle Barn, said he shopped (continued on page 3)



By CHRIS NIGRIN Galeway Assistant Editor

UNO participants in the Friendship Force ambassador program sald their 10-day Costa Rica stay was "a positive experience;" despite six straight days of torrential rains.

The rainy climate disappointed some travelers, but did not dampen the spirit of the Costa Rican people, according to Friendship Force members.

Jack Eggert, producer/director of radio-TV at UNO, was one ambassador who didn't mind the wet weather. "It forced us to sit down with our hosts and get acquainted," he said.

Eggert was among 250 Nebraskans and lowans who participated in an "ambassador" exchange program with the Central American country of Costa Rica. The travelers lived with Costa Rican families and the Costa Rican ambassadors stayed in U.S. homes.

Elvira Garcia, a Latin American native and assistant professor of languages at UNO, said the rains were unusual for this time of year — that they generally plague Costa Rica in October.

'Intriguing'
Louise Benjamin, communications instrutor, said her hosts frequently, apoligized for the

weather and echoed a phrase often repeated in the Midwest: "We haven't seen a winter this bad in years."

Eggert said he found the home environment "the single most intriguing factor" in his stay. He said he also was struck by the "tremendous warmth and friendship" of the Costa Ricans. Eggert stayed with a family of six—a mother, father and four children.

The family was close, he said. Cousins were like brothers and sisters and everyone was involved in everyone else's problems. Eggert said.

The Costa Rican family members "always greeted each other with a hug and kiss when they arrived, left or awoke, he said

Benjamin, who stayed with two single, female schoolteachers, also noted the family closeness. Brothers and cousins were constantly coming in and going out of her hosts apartment, she said, adding that it was difficult to remember who was who.

Shared activities

John Kerrigan, vice chancellor for academic affairs, went on the program with his wife and four children. The four teenagers were each assigned to different families, he said.

(continued on page 3)

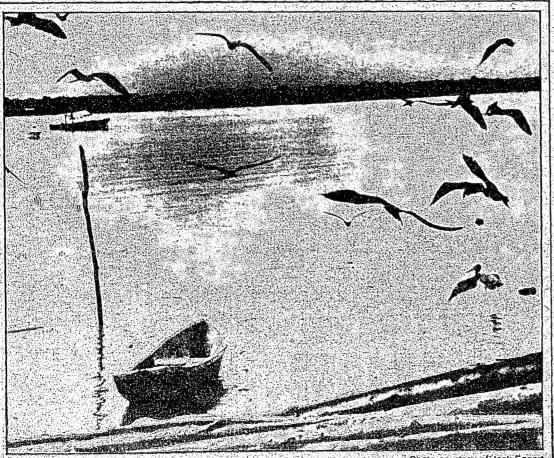


Photo courtesy of Jack Eggert

PUNTARENOS ... a beach on the Pacific Coast visited by some Friendship Force participants.

# Right-winger attacks prime-time television

By Nicholas Von Hoffman

Since the '60s, political appraisals of TV content have confined themselves to news and public affairs programming. The prime-time fantasy hours have escaped attack except for the complaints about sex and violence, but these aren't very spirited, perhaps because by the contemporary standards of the movies, little of either appears on the evening

Now comes Ben Stein, a right-winger who along with his father, Herb, used to work for Richard Nixon. Mentioning Stein's politics is necessary to understanding his new book, "The View from Sunset Boulevard" (Basic Books, Inc., New York, 1979, \$8.95), a study of the political content of primetime entertainment shows and the Weltaschauung of the three or four hundred writers and producers who make them.

Only a right-winger could suffer through the sitcoms and the cop shows to conclude that "one of the clearest messages in television is that businessmen are bad, evil people, that big businessmen are the worst of all." While conceding that "the evil businessman does not dominate the airwaves," Stein in his book, which is receiving a fair amount of critical attention, tells us that is the message being sent

Other viewers with less prickly political sensitivities might be surprised to learn any message was being conveyed. The world-weary might wonder at the Fortune 500 corporations that sponsor these programs paying for stories that make business executives look

Stein complains that "in the thousands of hours I have spent watching adventure shows, I have never seen a major crime committed by a poor, teenage black, Mexican or Puerto Rican youth, even though they ac-

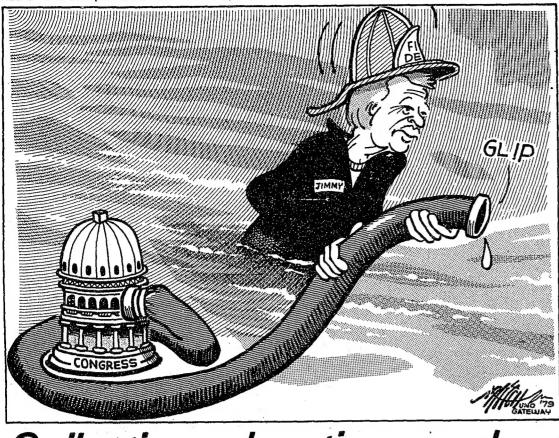
count for a high percentage of all violent crime . . . The overwhelming majority of TV writers is far more concerned with white-collar crime and with organized crime than with street crime.

#### opinion

The underlying proposition in Stein's critique is that the America which exists on the prime-time screen is but a distant cousin to the America weall live in day by day, an observation which can't have escaped the rest of Mr. Stein's fellow citizens who do, after all, live in the same country. They too are aware the poverty depicted on TV is prettied up, that the middle class and rich folks who nightly murder each other and whose kids take heroin rarely do so in real life.

Stein is certainly correct when he says that the America depicted on TV is drawn from the skewed experience of a few hundred richly paid people. That they are paid so well, that their mediocre work is put on the air, that they are chosen at all, is because they are faithfully obedient to the limitations placed by others on their medium.

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# Collective education needs student, faculty input

The editorial "Higher retention criteria could enhance image" was both chic and chef d'oeuvre in that this alternative is far superior to the one previously offered up by Regent Robert Simmons. However, the burden of academic performance is one that must be interdependent, i.e., a mutually high regard for scholastic excellence between student and teacher, in order for the

it back with an "A" scrawled across the top. We must be continuously aware of and admit our social shortcomings in our relations with each other, and instructors, like students, must begin dealing with the immediate and the actual, not the imagined.

Secondly, it would be a real redefinition and restructuring of existing piecemeal relations if we could begin coming to-

Stelly

collectively mesh and merge a myriad of new approaches, and then move on from there to make the classroom a place of real education, rather than the seemingly ceaseless cacophonies of emotive labeling.

Third, students at UNO should actively and audaciously begin seeking out their student officers, finding out what they are doing, keeping them busy. For only in this way will our lives as students be both fulfilling and fun; educational and entertaining. Further, the Student Programming Organization is here to plan movies, plays, concerts and entertainment that reflects your needs. Therefore if there appears to be something amiss, and we shirk our responsibility and duty to confront them, then we are all deserving of the fate that befalls

Fourth, SPO should consult representatives from all existing campus organizations regarding programming. While the SPO board may be qualified, the stiff and stubborn fact still remains that the more input, the more satisfied the collective student body will be. An involved student body is one that can move without interference, imposition and intimidation and can deal more with the scholastic aspects of campus life.

Fifth, and finally, SPO's

annual "disco-thon" should defeat us.

It seems to be a clear and

logical conclusion that in order to enhance the image of UNO. faculty members should be hard at work to create conditions that would create a context in which students here would become as informed and responsible as they claim and seek to be. But again, the students must be able to express what they want, for only then will faculty members invest themselves in our collective struggle for knowledge and become unalterably committed to our collective well-being and by extension, the "enhancing" UNO's academic image. Uhuru Na Kazi (freedom and

# Matthew C.

University's image to be "enhanced.

What we do we must do together, for there are no separate solutions. Since we are involved in academia, all of us, instructors and students, must

#### opinion

be consciously and voluntarily involved in making this process work - for everyone. We diminish and destroy the potential and power of the educational process when we give it names that narrow the scope and content of our ultimate goal (collective education) and when we, imagining fragmentation to be educational fulfillment, divide ourselves and our energies to pursue separate paths. Education will never come, nor will academic excellence be realized, if abandoning the ideal, we establish new and narrowly defined priorities, imported from a base that borders on "not giving a damn."

One solution is the criteria of each course. Too many times instructors allow students to hand in papers that are overwhelmingly filled with plagiarized ideas and statements. A student can hand in a paper on a cure for cancer, and many teachers at this institution will accept it, grade it and hand gether in a forum of some kind to discuss student-teacher relations. This is not to suggest a smug forced communalism. but it is obvious that we must right now reassess, redefine and restructure our whole value system and views of ourselves and each other.

Regardless of abstract and/ or convenient arguments that some might employ to purge themselves individually, the fact remains that there is something amiss at this University.

What we need then, is an arena where both student and faculty can explore new ideas,

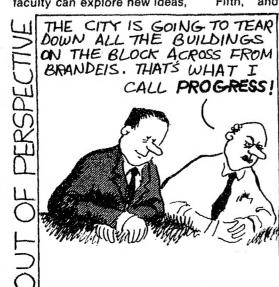
be junked at present. Few of us are mature enough to resist the music in the Caboose and still maintain decent grades, mistaking this privilege for power. We need more than trinkets and other trivia - what we need now more than anything else is an atmosphere that is conducive to our existence on this campus, and it is a fact of no meagre importance that too many of us have "more records than books and are dancing our lives away." It is the imposition of such images that begin to divide, undo and ultimtely

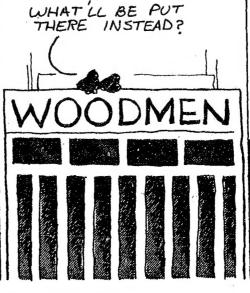
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# Friendship Force...

(continued from page 1)

Kerrigan agreed with Eggert that living with the family was one ingredient that made the exchange effective, because "we were participating in the Costa Rican culture much more than if they had stayed in a hotel"

Families in Costa Rica share activities — they even attend discos together, he said. Discoing is "much the same as in the U.S. The beer tasted the same, too."

Chancellor Del Weber said the Costa Ricans were very open and tolerant — "a great deal of love was poured out." Close friendships between the U.S. ambassadors and the Costa Rican hosts were formed very quickly, he said.

Weber said he was surprised at the number of Americans and Costa Ricans who were crying at the end of the trip.

He also said he did not get the feeling that Americans are looked upon as "ugly Americans."

Eggert also said he did not feel Costa Ricans resented the American people, but said there seemed to be some resentment against the U.S. government and big business.

"My impression was that they feel the U.S. government has been critical in their policy of human rights v. American business development in Costa Rica."

Weber and Eggert both noted that the rich and poor live side by side in Costa Rica. "The people are not class-conscious at all," Eggert said.

"I get the impression that everyone in Costa Rica knows each other," he said.

Education '
The Chancellor, who lived with a prominent businessman, said Costa Ricans spend about one-third of their income on education. They maintain no army or military of any type, he said, despite the threat posed by warring Nicaragua, its neighbor.

The Nicaraguan civil war was the top news story every day, said Eggert.

Weber said the Costa Ricans feel they have limited monetary resources and that they want to put the money where they can best build a better country—and that's in education."

Professional exchange
Kerrigan, who stayed with the
president of a community college located in a suburb of

Costa Rica's capital, San Jose, said he found the trip rewarding professionally because he made valuable contacts.

Others, however, were not so lucky. Although one of the trip's goals was to match U.S. visitors with Costa Rican families of comparable economic and professional backgrounds, sometimes this didn't occur.

Garcia, who was accompanied by her son, said she did not stay with people who were educators and that, in this respect, she was disappointed. She said, however, the "whole concept of the Friendship Force is a good idea." Close friendships were formed between her, her son and the Costa Ricans.

Eggert said that, in many cases, U.S. Friendship Force members weren't matched up with others in the same occupation or career.

Eggert said he also was not placed with someone in his profession in Costa Rica. He said he stayed with a landowner who also had a night-club.

He said the professional exchange he had hoped for did not occur, but that his personal experiences compensated.

#### Fewer wheels...

(continued from page 1)

around for a couple of years before deciding to handle two European mopeds. Gossin carries the Dutch-made Batavus models which start at \$500, and two German Kreidler models which sell for \$725 and \$825.

Gossin advised checking into the background of moped manufacturers to "make sure they've been around awhile and that they're going to stay around awhile." He said about five or six "are really good, but about 40 are not so good."

While mopeds get excellent gas mileage, Nebraska law requires them to be adjusted for a maximum speed of 30 miles per hour. In lowa they may not exceed 25 miles per hour. Since mopeds do not require a li-

cense, they prove especially popular among young teens.

Mopeds, bicycles and motorcycles don't require a sticker for parking at UNO. There are several bike racks around the campus and in some areas motorcycles can be chained to metal posts.

Six bike lockers west of the Eppley Building can be rented out to provide extra protection against the elements and theft for \$7.50 per semester.

Theft hasn't been much of a problem according to Dave Castilow, lieutenant of operations for Campus Security. He said one unsecured bicycle had been stolen within the last 30 days. Two motorcycles were reported stolen last spring, he said.



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# Merit system re-evaluated

Chancellor Weber is "taking a look" at the present system of distributing funds for salary increases for merit, and is considering possible changes.

Weber is asking for faculty input into the current system and suggestions for change according to Faculty Senate President John Langan, who read a letter from the Chancelfor at the Faculty Senate meeting June 13

ing June 13.

Weber met with the Senate's Executive Committee Wednesday to discuss possible

changes.

The letter urged "greater flexibility in collegial divisions," which indicates support for individual colleges developing their own guidelines for merit distribution, Langan said.

CBA Sen. George Harris proposed resubmitting a report compiled last year by

Southwest Omaha's Oldest

the Faculty Senate's Personnel and Welfare Committee. The report included suggestions re-

vising the merit system.
Sen. Harris' resolution said, in part, the "resolution was dismissed by the Administration last year and it is the sense of this year's Senate that this resolution be considered before looking at other methods of salary distribution." The resolu-

tion passed.

Several senators advocated revamping the merit system. CBA Sen. Jack Hill supported establishing a certain "criteria that sets down guidelines that should be met each year."

CBA Sen. Frank Forbes proposed a reward system on a one-year basis. He said that under the current system, merit is distributed by considering the instructor's or professor's performance in past years

rather than the current year.
"That's the real inequity,"

Forbes said.
Sen. Janet West, assistant economics professor, endorsed "absolutes," because "then there are no questions about what we are working for."

It was also suggested at the meeting that faculty members tend to "gear themselves up" for the period when performance for merit funds is being considered.

# SPO STARLITE CINEMA

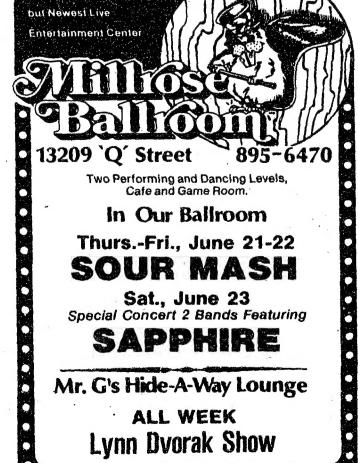
presents

# Lillies of the Field

A delightful film about refugee nuns from behind the Iron Curtain who recruit foot-loose ex-G.I. Homer Smith (Sidney Poitier) to build a chapel for them in the southwestern desert. Poitier won the Oscar as Best Actor for his performance in this enchanting classic. The film was nominated for five Academy Awards in addition to receiving numerous other awards from religious and motion picture organizations. (1963; Black & White; Rated G)

Showing tonight at dusk on the south lawn of the Performing Arts Building. In case of rain the film will be shown in the Eppley Conference Center.

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## Canoes, tents in demand at Recreation Center

the demands for equipment from the Campus Center for Recreation.

The center, located in Room 240 of the Student Center, can outfit just about any recreational experience you

Equipment from the recreation center can be rented by students and other members of the University community. Rentals cannot be made by students from UNL or the Medical Center. It is open Monday through Friday and closed weekends.

Tents, sleeping bags, backpacks, cooking equipment, golf clubs, volleyball sets, toboggans and cross country skis are some of the supplies available for a charge. Doug Fischer, a student employee working at the Recreation

Center this summer, said other equipment is available and can be checked

.Tents and canoes are the most popular items and Fischer said they are checked out every weekend.

The center purchased four new canoes this summer bringing the total

Fischer said the center sponsors a few trips throughout the year.

A cross country ski trip in the winter and a canoe trip were held this year and another canoe trip may be sponsored in August,

Fischer said soccer balls were another "hot" item. "Iranian students on campus usually check these out," he said.

Another popular check-out item has

been tennis rackets. Japanese and oriental students enrolled in UNO's Intensive Language Program have been the primary users of the rackets. A secretary for the Language program said she believed this was due to the popularity of the sport in their country.

Recreation Center equipment can be reserved one week in advance or picked up the same day if available.

The Center is supported through it's rental fees. New equipment is purchased from the Student Center budget.

Donald Skeehan, director of the Student Center, said the recreation equipment is mainly for students. "We are into providing camping and recreational equipment as cheap as possible," he

Skeahan said the Recreation Center is

not a money making department. He said this was the main reason new equipment was purchased with student center money.

"If we were going to make a profit or buy all the equipment we would have to charge a lot more for rental fees," he

Student employee Fischer said he rents equipment to about 25 people a week. Skeahan said this is about 100 percent use of most equipment.

"We would like to add more equipment later, but now we have a few space problems," he said.

Skeahan said the Recreation Center will move into the new Health, Physical Education and Recreation (HPER) Building when it is completed in the fall.

# Honors program gets funds

the UNO Student Senate approved two budget items totalling \$1,275.

The first request was brought by the Honors Program asking for \$705 to cover air fare and registration fees for three students to attend a national conference in Atlanta. Also asked was \$390 to pay for the cost of their newsletter, making the total request \$1,095.

The original motion to consider the request failed, but a move to reconsider by Sen. Gary DiSilvestro passed by a vote of 8-2-1.

A request to send six people to the United States Student Association (USSA) Regional Convention at Drake University in Des Moines at a total cost of \$108 was also approved.

The cost includes the registration and lodging fee of \$18 for each person.

The purpose of the USSA Regional Conference is to explore the many issues facing college students across the country and in the midwest, and and to study the possibility of setting up a State Student Association.

The six people attending the conference will be Joan Anderson, Gary DiSilvestro, Bob Hammond, Marilyn Lokke, Steve Jones, and Tom O'Connor. The motion passed with a vote of 9-2-0.

In other Senate actions, Student President/Regent John Kirk announced that the Board of Regents approved the UPFF fund allocations for SG-UNO and its agencies at its last meeting. The next regents meeting is

A resolution drafted by the three student regents to the Board of Regents concerning the enhancement of the

visibility of student fee expenditures through the campus media was discussed.

It was reported that action has been taken on redecorating the coffee shop in the Administration Building. The delay has been caused by waiting for new furnishings to arrive.

Several appointments were made to various university committees. They were: John Kirk for Academic Standards; Norm Major and JohnSnowdon to University Athletic Committee, Katie Rinn to Commencement and Honors; Ron Wanek to Honors and Awards; Mark Schmidt and John Kirk to Scholarship and Financial Aid: Janet Car as Social Science Representative to Arts and Sciences Advisory Committee; Sue Norenberg, Larry Bernardini, John Kirk, and Bob Sackett to Student Center Advisory Board; Nanci Hughes to Publication Board; Gary DiSilvestro, John Kirk, and Barry Burks to Campus Security Advisory Board.

Also, 15 members were appointed to the Adjudicatory Committee,

#### classifieds

CLASSIFIED ADS (EXCEPT BUSI-NESS) ARE PUBLISHED at no charge for University students, faculty and staff. Suitable identification must be presented when the ad is submitted. Please limit ads to 25 words or less. No phone-ins will be accepted. All ads must be in the Gateway office by noon Tuesday for inclusion in Friday's paper. No exceptions. Summer business ads are \$2.50 per week. The Gateway reserves the right to refuse or to edit any ads submitted.

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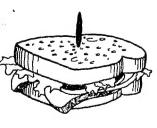
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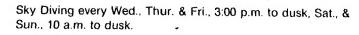


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# Jazz Night's magical vibes provide wide appeal

By AL ALEXANDER **Gateway Feature Editor** 

Second of two articles

It's a scorching hot Tuesday night in the big city and the musicians begin to gather at the Howard Street Tavern in the heart of Omaha's Old Market district.

Musicians of all styles and tastes are gathering for one purpose — to entertain.

There's nothing else in Omaha or the surrounding midwestern area that's comparable to the phenomenon that's known as "Jazz Night."

There's a magic feeling about it that infects you. It begins as you climb the rustic wooden stairway to the second floor of the ancient tavern, and it remains constant throughout the evening.

Since its inception three years ago, the one-dollar cover charge has turned Jazz Night into the largest revenue source for the sponsoring Omaha Jazz Society. "We couldn't stay alive without it," says Luigi Waites, the society's musical

Part of each week's proceeds pays an Omaha area jazz group hired as a house band to open and close each show. Since the beginning of the weekly program, the society has paid back more than \$20,000 to such

According to Waites, this

helps the society accomplish one of its major goals - the promotion of local talent. The program has given many bands their first big opportunity to gain exposure in the Omaha

Omaha Jazz Society president John Svoboda says the program benefits both the musicians and the listeners. "It allows the area's musicians a chance to polich their skills as well as expanding the evergrowing local jazz audience."

Although this is a major part of the program, the highlight of the evening is the jam session. It is rare when the entire room isn't packed for the event.

What makes the program such a success?

Basically, it's a combination of both an energetic crowd and the high quality sound produced by the various musi-

Most of the crowd agrees they come for a change of pace a chance to escape from the typical rock and disco formats prominent at other Omaha

One patron said, "All you have to do is come here once and you're hooked."

The crowds are as varied as the musicians. The patrons are a mixture of young and old, black and white, and rich and poor indicating jazz is a music for all people and tastes.

Besides drawing large



CATS AND JAMMERS . . . spread the gospel on Jazz Night.

Kevin Anderson

crowds, it also attracts what one Jazz Society member called, "some of the finest jazz talent in the country. I've listened to jazz in New Orleans and all over Europe and none compares to some of the musicians I've heard here in Oma-

As much as the spectators eniov the show, no one enjoys it more than the performers. "I enjoy the hell out of it," said one participant. "It's just a lot of fun," said another. But the performers agree the main reason they come is for the exposure and the experience.

One musician said, "I love the opportunity it gives you to see and hear what's happening with other jazz musicians. It's how we communicate and pick up fresh ideas.'

An aspiring saxaphonist said attendance at the Tuesday jam was "essential if you really want to be a jazz musician. It helps

you develop your abilities and

techniques. Not only local musicians participate. One bearded flute player travels over 70 miles from Lincoln each week to join the jam. For him, it's an excellent chance to work with other musicians and to share ideas in what he calls a "communal relationship." This is my only outlet to perform with other musicians so the trip is definitely worth it."

#### HOWARD STREET TAVERN

June 22 & 23

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Blues with a touch of Soul

June 24

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Italian Style,

of Course!

HOURS:

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10 A.M. to

1 A.M.

NOTICE: The deadline for Activities order to be included in Friday's Gateway.

Johnny Sortino's

The UNO Aerospace Education workshop for teachers continues through June 29. For information contact

COCKT/ (S

11 a.m. to 2 p.m.

Take-Out Service

393-1210

either Dr. Dale Bunsen, 554-2205; or Jerry Greenberg, 554-2391.

The UNO Bookstore will be closed June 25-29 for inventory.

The National Organization for the Reform of Marijuana Laws is hosting a fund raiser at the San Francisco Bar, 35th and Farnam, June 24 at 8 p.m., Omaha area bands and comedians will perform. Admission is \$2.50.

The 5th annual Summer Arts Festival will be held today thru Sunday at the Omaha-Douglas County Civic Center at 19th and Farnam. Open noon-9 p.m.

The UNO Student Programming Organization will show the film Lillies of the Field starring Sidney Portier tonight at 9 p.m. on the south lawn of the Performing Arts Building. Admission is free.

(continued on page 6)

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the Thirsty Thursday Turtle Races sponsored by UNO Campus Recreation

## 'Promises, Promises' mocks corporate executives



PULSE RATE, PULSE RATE... Jim Hough checks a distraught Peggy Billo's pulse as aspiring boylriend Jim Boggess looks on in the Midtown Upstairs Supper Theatre's produc-

#### activities

(continued from page 5)

A special five week summer course dealing with chemistry anxieties for those students who have a fear of college chemistry classes will be held July 16 to August 17 from 10 a.m. to noon Monday through Thursday in room 524 of Allwine Hall, Cost is \$5.

Registration deadline is June 26 for the UNO Career Exploration Workshop being held July 10 and 11. Cost is \$5. For information contact Linda Stull at 554-2409.

The new summer hours for the Student Health Service are Monday through Thursday, 7:30 to 5:00 and Friday, 7:30-4:15 in room 132 of the Student

While they last; English permits will be issued in CBA 305-306 from 7 a.m. to 6 p.m., Aug. 20 and 21. The fall schedule book lists these dates in error.

If you've received a National Defense Direct Student Loan during your enrollment at UNO and are planning to graduate or transfer at the end of this semester, federal law requires an exit interview to inform you of your NDSL terms. Call Bess or Kim at

The Baptist Student Union is sponsoring Bible study group meetings at various times during the week. For information call, Ray Crawford at 558-For information call, Ray Crawford at 558-

I'll admit it right off - I loathe large corporations and the image they pro-

The sight of hundreds of three-piecesuited junior execs pouring out of the "Wild Kingdom" at 4:30 p.m. turns me green; not to mention the following hoard of blown-dry slit-skirted secretaries, clerks, etc., all heading (I presume) for some shop talk at a trendy

After a couple of drinks, talk turns from whose accounts to whose apartments, and, well - you know the rest of the story.

This image is, of course, predjudiand, indeed, stereotypical of corporate life. But it is the exact picture of existence in a large office building that Neil Simon/Burt Bacharach paint in the musical comedy "Promises, Promises," the current offering at the Midtown Upstairs Supper Theatre.

Opening last Tuesday, the young and talented crew at the MUST presented a vibrant two-and-one-half hour production that even a corporate hater could enjoy.

Set in a large New York insurance building, the comedy revolves around an unhappy and unorthodox young clerk, Chuck Baxter (played by Jim Boggess), and his groping with the unkept "Promises, Promises" heaped upon him by exploiting execs in the

"I'm just a nine-to-five adding machine," laments Chuck, as he frets over how to win a promotion. He finally discovers that not hard work, but favors are the rungs of the corporate ladder and soon his apartment is booked solid by company executives seeking a pad for their one-night stands.

But the oft-exploited Chuck finds no happiness in his promotions; he only wants a date with Miss Kubelik (Peggy Brillo), who is being used by the same personnel manager (J. D. Sheldrake, played by Jim Armstrong) who blackmails Chuck for exclusive rights to his much-sought-after apartment.

It's an unhappy triangle that pokes fun at contemporary relationships in the real world as the characters hop from bar-to-bar and bed-to-bed seeking the fulfillment of their promises.

As the naive office worker Chuck Baxter, Jim Boggess brings an infectious enthusiasm to the part that reminds one of Richard Dreyfuss. Peggy Billo, as Fran Kubelik, was enjoyably versatile as her character changed chameleon-like at the whim of Chuck's romantic fantasies.

Later, Billo supplied a strong-voiced highlight in a duet version of "I'll Never Fall in Love Again" that filled the MUST's spacious auditorium (unlike some other singers in the cast).

As the tough, ruthless personnel manager Sheldrake, Jim Armstrong was perfectly cast. His sinister and authoritative style was convincing enough to remind anyone of their least favorite

In supporting roles, Jim Hough (as the sarcastic Dr. Dreyfuss) and Peggy Horrocks (as the luscious Vivien Della Hoya) stood out. Overall, the acting was refreshing, as both actors and audience seemed to be having a good time.

There was one exception - a fourman song and dance routine involving Chuck's businessmen bedroom borrowers was rough in spots. But by presstime, these slight problems should have been resolved.

The set by Norman Filbert looked sparse and plain at first examination, but by play's end you were wondering what the set's simple components could be-

Hap Abraham's buffet again proved why it is gaining raves as the best slad bar in town. The entrees, while small in number, were fresh and tasty.

All in all, if you've been making promises, promises to take a friend to a dinner theatre, "Promises, Promises" at the Midtown Upstairs Supper Theatre would be a fine choice. The show continues at the theatre, 221 S. 19th St. Wednesday thru Sunday at 8 p.m.

Paul Hammel



deadline is June
ation Workshop being in
is \$5. For information contact
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# Pro champions pick Niece Jochims

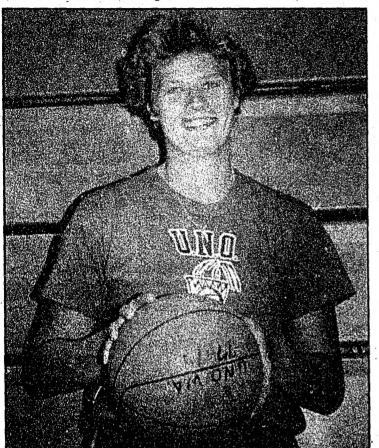
By MIKE KOHLER **Gateway Sports Editor** 

Lady Mav basketball star Niece Jochims has been drafted by the Houston Angels of the Women's Professional Basketball League, and no one was more surprised about it than Jochims.

According to the four-year starter, she was attending a she discovered a World-Herald story detailing her selection.

Apparently, communication with the Angels has not improved. When contacted by the Gateway, Jochims said women's sports information director John Fey had just been contacted by the club about statistical information.

Jochims said she could not



Sandi Boswell

JOCHIMS . . . opportunity knocks.

summer course at UNO when somebody congratulated her after class for being selected in the draft. She said her immediate reaction was one of dismay since she hadn't gotten any word from Houston or any other WBL team.

Jochims said she went directly to the UNO Bookstore where reveal anything about a contract with the Angels because at this point there is nothing to know. "I do know they like to sign players to three-year contracts, but I'm going to try to avoid that," she said.

With WBL teams located in New York, Milwaukee, Chicago, and other large metropolianticipates the opportunity to travel extensively. Noting that signing a contract will not guarantee her a spot on the Houston roster Jochims said, "it's going to be a good experience no matter what happens.

A 5'11" forward with the Lady Mavs, Jochims said she expects to be tested at the post position or at forward. The Angels won last year's WBL championship despite having one of the league's smallest

"They're a quick team," said Jochims, "so I have to work on my quickness and agility." To do that the Mapleton, Iowa native has been training since her season ended early in the year.

"I come and work out," she

some weightlifting, and I work at a pool so I try to do plenty of swimming.'

Jochims said she hopes to hear from the Houston organization soon. "Once I know what's going on," she said, "I'll start working on a serious pro-

Jochims said she was also surprised that it was Houston that chose her in the draft since the Chicago franchise had expressed interest in her. "Being drafted by the league champs is a real honor," she said, "and I hope I can make the grade."

Asked if she had harbored any ambitions to play with the Des Moines-based Iowa Cornets, Jochims said she actuone of the top clubs, because that meant traveling.

Before coming to UNO, Jochims was one of the top stars in lowa girls' competition. In 1975, she led the Maple Valley squad to a third place finish in the prestigious Iowa Girls' State Tournament.

A senior education major, Jochims said if she fails to make the Houston lineup she will return to UNO and complete her student teaching requirement.

She is currently filling extra time by working at various girls' basketball clinics, including the one held this week by UNO coach Cherri Manken-

# PORTS

### Baseballers reap honors

Mavericks placed four players on the North Central Conference all-star baseball squad, including the league's Most Valuable Player, Rich Shefte.

Shefte, a senior shortstop who failed to be selected during an injury-plagued 1978 season, led the league in six offensive categories, including batting average with a lusty .458 mark. Shefte set new league marks in triples and RBIs.

First baseman Mark Mancuso and pitchers Dave Blum and Dan Gomez are other Mavs on the squad. A repeat selection. Mancuso batted .333 and led the league in doubles in 1979. The senior, who is a converted second baseman, was in the top five in five offensive categories.

Blum, a senior right-hander who posted a 4-1 league mark, was named the NCC's Most Valuable Pitcher. Only a sophomore, Gomez was undefeated in league play and fashioned a sparkling 0.35 earned run average.

Ali-Academic

Mark Mancuso headed the 1979 Academic All-North Central Conference baseball squad. One of three repeaters from last year's team, Mancuso

attained a 3.50 grade point average while majoring in business.

Mancuso also had the top hitting credentials on the honor squad. The Omaha Westside graduate carried a .333 batting average and 13 runs-batted-in in league play. Those feats won him a spot on the aforementioned non-academic All-NCC team; too.

Also repeating from last year were North Dakota infielder Rod Mayer, a 3.44 mathematics major, and South Dakota State infielder Craig DeKraai, a general registrant with a 3.31

#### **SG-UNO POSITIONS OPEN!!!**

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—Humanities (1)

Educational Policy\*—Natural Science (1)

—Humanities (1)

CONTINUING STUDIES—Policy Advisory (3)

-Bachelor of General Science (1)

**PUBLICATIONS BOARD (4)** STUDENT CENTER ADVISORY BOARD (1)

\*Applicant must be an upperclassman and a major in that department Please feel free to drop into the Student Government office (MBSC 122) and pick up an application. Deadline for the receipt of applications is July 2, 1979. If you have any questions concerning the committees, please don't hesitate to contact Carol Treller, Chief Administrative Officer at 554-2620.

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#### Mike Kohler

#### Softball rule change needed

The Omaha Softball Association's effort to reduce injuries by requiring baserunners to avoid contact at home plate has already proven to be counterproductive.

Players, spectators, and even the umpires are baffled as to how plays at the plate should be judged, adding grief for umpires who were beleagured enough before the rule change.

According to the 1979 rule book, if a catcher (or other fielder) is waiting with the ball at the base "and the runner remains on his feet and deliberately, with great force, crashes into the defensive player, the runner is declared to be out."

There are several facets of this rule (8-5c NEW) to be questioned, the first of which is the ambiguous language. For instance, just how much force is "great" force? And is crashing into a player a little different from bumping or crunching?

Probably the worst part of the wording is "deliberately," which gives the umpire another judgment call to make and leaves him susceptible to more arguments. To compound the trouble, the rule book states that if the violation is determined as "flagrant," the violator is to be ejected, another judgment call.

Rule ineffective

The wording of the rule, however, is not as bad as the rule itself. The attempt by the OSA to eliminate violent contact is praiseworthy, but the rule is ineffective in that it only does half the lob.

While runners are ordered to slide rather than come in to a base standing, fielders are still permitted to block the base. As a result, runners are confused as to what course of action to

A slide won't get you past a firmly planted catcher, and knocking him out of the way gets you thumbed from the game.

In a recent men's slow-pitch game, a runner collided with a catcher who was behind the plate rather than blocking it. The ball was jarred loose on contact, the catcher came up with a bloody nose, and yet the runner was called "safé."

The umpire apologized to the catcher after the game, saying he really wasn't sure about the rule's interpretation.

In another instance in slow-pitch, an umpire ejected a catcher for initiating contact with the runner, then reversed his decision, merely calling the runner "safe." The batting team didn't challenge the ruling since they were happy to get the run; the defense didn't complain because their catcher remained in the game.

And everyone in the park was thoroughly confused.

Protection needed

In order to clear up inconsistencies, the OSA must either carry out the "no-contact" rule to a further extent or take a step backward to the original "slam-bam" procedure,

For the safety of Omaha softball players, the OSA should opt for the former, it is a good idea to have players slide to avoid contact, but anyone familiar with baseball knows that indecisive half-slides, the kind more in evidence with the new rule in force, can lead to serious injuries.

One way to eliminate such risks would be to require fielders to allow runners access to the bases, covering the bags either

from behind or by straddling them.

Runners would have the comfort of knowing they can slide into bases without the effect of hitting a wall. Catchers will no longer feel obligated to emulate Thurman Munson and risk missing five weeks of work.

Best of all, altercations marred by flaring tempers, ejection of players, and, occasionally, physical violence can be reduced, leaving more time for what the game is supposed to be all about — getting good exercise and having fun.

A number of Omaha softballers who belong to leagues with an odd number of teams are disgruntled by the reduction of their schedules to 12 games.

Most leagues play 14-game schedules, and many players feel they are being shortchanged by the trimming of two games. Considering that rainouts are usually not made up by the OSA,

some teams could end up playing awfully small schedules.
As anyone who has organized or sponsored a team can attest, a lot of money is plunged into the softball business. The largest and most supportive group of softballers in the country deserve every bit as much in return from Omaha softball as they

Bils and Pieces: Houston's entry in the Women's Professional Basketball League has some really tight organization. May star Niece Jochims learned of her selection in the recent draft through a newspaper report. Players are probably released by telegram. . . When I came across the World-Herald's "fat" photo of All in London, I had to turn my glance away quickly. It's a shame to see "The Greatest" turn his clowning to pure buffoonery. . . Boxing should get a boost when John Tate and Larry Holmes square off this fall. Tate journeyed to his opponent's back yard in South Africa to pummel well-known racist and lesser-known criminal Kallie Knoetze, striking a blow against white supremacy. . . Sure, baseball managers are hired to be fired, but for Detroit to can Les Moss during a hot streak and after just 1/3 of a season was a bit much. ... . His successor. Sparky Anderson, knows the feeling, though. He was dumped for leading the Reds to two consecutive second-place finishes; unforgiveable after the string of pennants he brought them . Whitey Herzog will be in the hot seat if the K. C. Royals can't top injury-riddled California. Boomer Scott, if he's kept happy, should be a key along with revitalized pitching:

# Coed play on summer slate

By PETE DESJARDINS Galeway Sports Writer

Two common complaints that students have about summer school are that it's too hot and that there is nothing to do on campus.

Well, there is an organization that is striving to eliminate one of these problems. No, it isn't the American Meteorological Society; but rather UNO's Campus Recreation.

A consolidation of intramurals, outdoor recreation, and special events, Campus Recreation is one of the few student organizations that has an all-out program planned for the summer sessions.

There is something for everybody in this summer's activity calendar. Intramural league play during the first session will include an indoor soccer league (Mondays at 4:40 p.m.) and a 3-on-3 coed basketball league (Wednesdays at 4:30 p.m.)

The basketball league is something rather

unique because there have been few coed activities available previously. Teams will consist of two men and one woman or two women and one man.

A certain amount of strategy will be involved because girls' baskets count double points and a female must handle the ball on each possession.

Special events planned during the first summer session include the UNO Open mini-golf tourney (June 26) and an event called a Frisbee Free-For-All (July 5).

Children's excursions will be held June 23 and July 7. Children of UNO students, faculty, and staff will meet at the Fieldhouse for the excursions, which are expected to last from 9 a.m. to 1 p.m. Reservations can be made at the HPER office or by calling 554-2670.

Thirsty Thursday Turtle Races will be held each week at 7 p.m. in Elmwood Park beginning June 21. Prizes will be awarded for the best dressed and fastest turtles.

# SPORTS NOTES

Shefte stans

UNO's Rich Shefte signed with the Minnesota Twins following the recent major league baseball free agent draft.

Shefte, who was the North: Central Conference's Most Valuable Player and made secondteam Division II All-American, was chosen in the sixth round, the 141st player selected.

Shefte now reports to the Twins' minor league camp in Melbourne, Florida for assignment to one of Minnesota's farm teams.

Shefte's days as a shortstop may be numbered as the Twins possess the American League's top hitter in shortstop Roy Smalley.

"The Twins may have five or six other shortstops in minor league camp," said UNO Coach Bob Gates. "If he changes positions, they will probably make him a first baseman."

The terms of Shefte's contract were not disclosed, but he received a bonus for signing and is under contract for one year.

May leapers

May jumpers Terry Armitage and Rory Cobbs were named All-Americans by the NCAA for their performances in the NCAA Division II Track and Field Championships

Armitage, a freshman from Bellevue, finished sixth in the long jump finals, while Cobbs, a Bellevue sophomore, finished sixth in the triple jump.

May freshman Kent Van Briesen just missed All-American status, finishing eighth in the long jump.

All-sports

UNO, without teams competing in swimming and gymnastics, finished fourth in the North Central Conference allsports race.

South Dakota State took the championship by snaring four sports titles — cross country, gymnastics, swimming, and outdoor track. On a basis of 14 points for a first-place finish and a two-point decrease for each spot through seventh, the Jackrabbits racked up 113 points.

North Dakota State, with championships in golf, indoor track, and wrestling, edged football champion South Dakota for second place, 98-97.

UNO's league titles in basketball and baseball helped the Mavs to fourth place and 89 allsports points. North Dakota, with 83 points, captured the remaining tennis title.

In scholarship sports alone, UNO would have captured the all-sports crown.

Wrestling

Wrestling coach Mike Palmisano has lined up an impressive schedule for the 1979-80 season, to be capped by UNO's hosting of the NCAA Division. II National Championships.

The season-ending tourney, to be held February 29 and March 1 in the Flèldhouse, will feature over 200 of the nation's finest qualifying Division II wrestlers. The Mavericks have finished seventh in the national rankings the past two years.

Next season's slate includes such opponents as last year's Division II champion, Eastern Illinois; Northern Michigan, ranked sixth in Division II; second ranked Callfornia-Bakersfield; ninth-ranked Springfield; ranked conference rivals Augustana and North Dakota State; and Division I power Cal-Poly.

The Mays tangle with all but Eastern Illinois in dual meets. Eastern Illinois is entered in several tournaments in which the Mays will compete.

### Verne's Views

#### First Week Blues or Blessing?

Each year there seems to be a number of rumors passed from individual to individual which usually are not true. Here's one you might have heard, "you can park anywhere during the first week of school because Campus Security doesn't issue any tickets." Some of you know the answer already, not true. This was our policy several years ago, on a trial basis. Some of those who knew this



had "carte blanche" parking for a week which really didn't help those who had valid permits or parked in the correct lots. Therefore, parking tickets are issued the first day of classes each semester.

Here's another one, "Night Only Permits are good during the daytime if you go to summer school." Sorry, but untrue. Night only parking permits are valid on campus only after 3:00 P.M., Monday through Friday. If you need to park on campus during the daytime there are two alternatives: (1) park only in the First Christian Church Lot (west area only) or stop by the Campus Security Office and obtain a Temporary Parking Permit for 1-10 days.

#### Change of Regulations

W lot, located wet of Annex #19 and #17 will be considered an "open" lot until further notice or the first day of classes this fall (which ever comes first). This means that Faculty/Staff permits may park in student areas and vice-versa — remember only in W Lot, no others.

#### Battery Low?

Usually you don't relate warm weather with dead batteries, but it does happen. If you need a jump-start, call the Campus Security Office, X2648 and request this service.